

# A Bit of a Blow

Robert Ramskill

**Fast and aggressive**  $\text{♩} = 112$

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Bassoon *ff*

Clarinet in B $\flat$  1 *ff*

Clarinet in B $\flat$  2 *ff*

Clarinet in B $\flat$  3 *ff*

Bass Clarinet *ff*

Alto Saxophones 1 and 2 *ff*

Tenor Saxophone *ff*

Trumpet in B $\flat$  1 *ff*

Trumpet in B $\flat$  2 *ff*

Trumpet in B $\flat$  3 *ff*

Horn 1 in E $\flat$  *ff*

Horn 2 in E $\flat$  *ff*

Trombones 1 and 2 *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Percussion 1

Percussion 2

Percussion 3

A Bit of a Blow/1

9

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. in E $\flat$   
Hn. 2 in E $\flat$   
Tbn. 1-2  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3





# A Bit of a Blow/1

This musical score is for the piece "A Bit of a Blow/1". It is a page from a larger score, indicated by the number "6" in the top left corner. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 32. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a solo starting at measure 32, marked *p* (piano) and then *mf* (mezzo-forte). Fl. 2 is mostly silent, with a few notes at the end of the page.
- Oboe (Ob.):** Has a solo starting at measure 32, marked *p* and then *mf*.
- Bassoon (Bsn.):** Mostly silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** B♭ Cl. 1 has a melodic line starting at measure 32, marked *p*. B♭ Cl. 2 and B♭ Cl. 3 have rhythmic accompaniment. B. Cl. has a melodic line starting at measure 32, marked *p*.
- Saxophones (A. Sax. 1-2, T. Sax.):** A. Sax. 1-2 has a chordal accompaniment starting at measure 32, marked *p*. T. Sax. has a melodic line starting at measure 32, marked *p*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** B♭ Tpt. 1 has a solo starting at measure 32, marked *mf*. B♭ Tpt. 2 and B♭ Tpt. 3 are mostly silent.
- Horns (Hn. in E♭, Hn. 2 in E♭):** Hn. in E♭ and Hn. 2 in E♭ have a chordal accompaniment starting at measure 32, marked *mf*.
- Tuba (Tbn. 1-2, Euph., Tuba):** Tbn. 1-2, Euph., and Tuba have a chordal accompaniment starting at measure 32, marked *mf*.
- Percussion (Perc. 1, Perc. 2, Perc. 3 (Xyl)):** Perc. 1 has a "light fill" starting at measure 32, marked *mf*. Perc. 2 and Perc. 3 (Xyl) are mostly silent, with Perc. 3 (Xyl) having a few notes at the end of the page, marked *mf*.

A Bit of a Blow/1

40 [C]

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. in E♭

Hn. 2 in E♭

Tbn. 1-2

Euph.

Tuba

40 [C]

Timp.

Perc. 1

Perc. 2

Perc. 3 (Xyl)

A Bit of a Blow/1

This musical score is for the piece "A Bit of a Blow/1". It is a full orchestral score spanning measures 48 to 55. The score is divided into several systems of instruments:

- Woodwinds:** Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Clarinet in Bb 3, and Bass Clarinet. The woodwinds play melodic lines with various articulations like accents and slurs.
- Strings:** Violins 1 & 2 and Tenors. They provide harmonic support with sustained chords and rhythmic patterns.
- Brass:** Trumpets 1, 2, and 3, Horns in E-flat 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The brass section features a prominent fortissimo (*f*) dynamic starting in measure 50.
- Percussion:** Timpani, Percussion 1, Percussion 2, and Percussion 3 (Xylophone). Percussion 1 has a complex rhythmic pattern with many accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A fortissimo (*f*) dynamic is clearly marked in measures 50 and 51 across the brass and percussion sections. The percussion parts feature numerous accents and complex rhythmic patterns.

56 D

Fl. 1

Fl. 2

Ob.

Bsn.

56 D

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

56 D

A. Sx. 1-2

T. Sx.

56 D

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

56 D

Hn. in E<sup>b</sup>

Hn. 2 in E<sup>b</sup>

Tbn. 1-2

Euph.

Tuba

56 D

Timp.

Perc. 1

Perc. 2

Perc. 3 (Xyl)

Wood block:

Bongos:

Bassoon

*f*



64

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. in E♭

Hn. 2 in E♭

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Xyl)

72 E Cantabile

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

72 E Cantabile

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

72 E Cantabile

A. Sx. 1-2 *mf* *mf*

T. Sx. *f* *mf* *mf*

72 E Cantabile

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

72 E Cantabile

Hn. in E♭ *mf* *mf*

Hn. 2 in E♭ *mf* *mf*

Tbn. 1-2 *mf* *mf* a2

Euph. *mf*

Tuba *mf*

72 E Cantabile

Timp. *mf*

Perc. 1 *mf* fill

Perc. 2 *mf*

Perc. 3 (Xyl) *mf* Glock:



90

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. in E♭

Hn. 2 in E♭

Tbn. 1-2

Euph.

Tuba

90

Timp.

Perc. 1

Perc. 2

Perc. 3 (Xyl)

Sus. cym. (soft sticks):

*pp* *f* *pp* *f*

A Bit of a Blow/1

98

Fl. 1 *solo* *p* **F** Scherzando

Fl. 2 *p*

Ob. *p*

Bsn. *p*

98

B♭ Cl. 1 *p* **F** Scherzando

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

98 *a2*

A. Sx. 1-2 *p* **F** Scherzando

T. Sx. *p*

98

B♭ Tpt. 1 *p* **F** Scherzando

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

98

Hn. in E♭ *p* **F** Scherzando

Hn. 2 in E♭ *p*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

98

Timp. *p* **F** Scherzando

Perc. 1 *p* Wood block: *p*

Perc. 2 *pp* *f*

Perc. 3 (Xyl) *p* Xylophone: *p*

107

Fl. 1

Fl. 2

Ob.

Bsn.

Oboe solo

*p*

*p*

107

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p* solo

107

A. Sax. 1-2

T. Sax.

*p*

*p*

107

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

107

Hn. in E $\flat$

Hn. 2 in E $\flat$

Tbn. 1-2

Euph.

Tuba

107

Temp.

Perc. 1

Perc. 2

Perc. 3 (Xyl)

A Bit of a Blow/1

116 *tutti* **G**

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

Hn. in E♭ *f*

Hn. 2 in E♭ *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

116 **G**

Timp. *f*

Perc. 1 *f* Tom-toms: solo

Perc. 2 *f* Claves:

Perc. 3 (Xyl) *f*







# A Bit of a Blow/1

139 I Cantabile

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B. Cl. 1 *mp* tutti

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. in E♭ *p* *mp*

Hn. 2 in E♭ *p* *mp*

Tbn. 1-2 *p* *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Sus. cym. (soft sticks)

Perc. 3 *mp*







171 **K**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. in E♭ *ff*

Hn. 2 in E♭ *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

171 **K**

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Claves:

Perc. 3 *ff* Tamb. *tr*

179

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. in E♭

Hn. 2 in E♭

Tbn. 1-2

Euph.

Tuba

179

Timp.

Perc. 1

Perc. 2

Perc. 3

188

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. in E♭

Hn. 2 in E♭

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Xyl)

*ff*

*ff*

*ff*

Claves:

Xylophone:

*ff*



195

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. in Eb

Hn. 2 in Eb

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Xyl)